



Claudel and Earthly Foods

Journal: [Bulletin de la Société Paul Claudel](#)
2020 – 3, n° 232. [Premières correspondances](#)

Array

Array

Abstract: Endowed with a hearty appetite, Claudel was very keen on good food. His care of the quality of food appears in his correspondence, his poetry and his theater. In his « Éloge du vin » (« in Praise of Wine »), he appreciates its virtues. From *L'Endormie* to *Connaissance de l'Est* and through *Grandes Odes*, *Le Pain dur* and *Le Soulier de Satin*, Claudel delights in evoking the joys of taste. But he was nonetheless very mindful of the holy symbolism of bread and wine.

Number of pages: 131

ISBN: 978-2-406-11303-4

ISSN: 2262-3108

DOI: 10.15122/isbn.978-2-406-11303-4.p.0097

Publisher: Classiques Garnier

Array

Keyword: good food, taste, wine, greediness, flavour, holy symbolism

[Display online](#)