



## Claudel and Earthly Foods

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Abstract: Endowed with a hearty appetite, Claudel was very keen on good food. His care of the quality of food appears in his correspondance, his poetry and his theater. In his « Éloge du vin » (« in Praise of Wine »), he appreciates its virtues. From *L'Endormie* to *Connaissance de l'Est* and through *Grandes Odes*, *Le Pain dur* and *Le Soulier de Satin*, Claudel delights in evoking the joys of taste. But he was nonetheless very mindful of the holy symbolism of bread and wine.

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