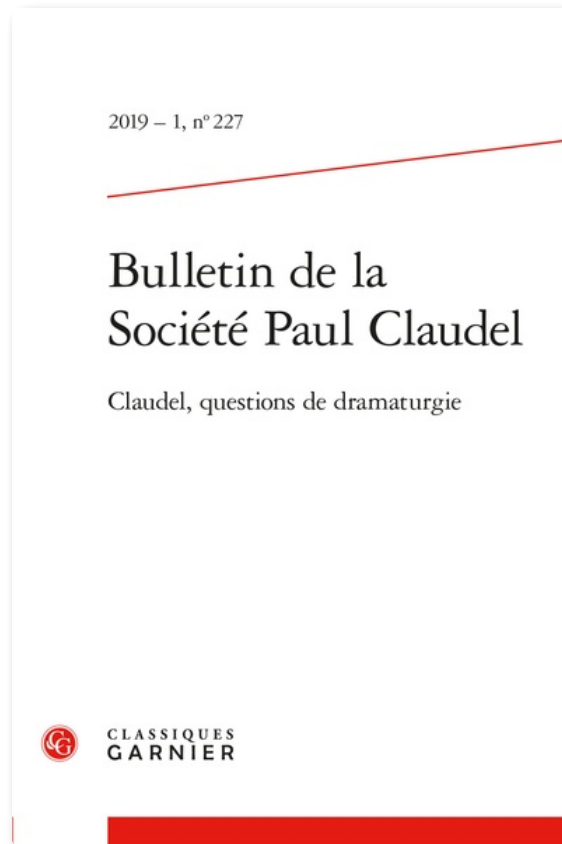




« Le Soulier de Doña Prouhèze », le chef-d'œuvre de Paul Claudel

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Author: Dubar (Monique)

Abstract: This essayist, literary critic, translator, poet, gave himself death in 1936 at the age of 24 ... leaving among some major texts this analysis (1934) of the "Soulier de Doña Prouheze". Eugen Gottlob Winkler celebrates the absolute freedom of the "masterpiece" which he conceives from emptiness to fullness, in its entirety from the smallest detail, to the unspeakably great, and, more remarkable still, in his singular temporality/ eternity and its irresistible movement.

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