



Visages de Claudel

L'année 1925 à travers sa correspondance

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Abstract: This paper proposes here a vision of the year 1925 from the numerous letters then written by Claudel. Without being a way of study as precise as his diary, they propose various faces of their author. The writer concerned with the valorization of his literary work is also an often requested moral authority. But his behaviour varies according to his interlocutors, showing the multiple tensions of his personality. Six unpublished letters complete the study.

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