



Paul Claudel et le livre-éventail

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Abstract: Claudel's *Hyaku sen shô/Recueil de cent éventails* (1927), inspired by Japanese poetics and materials, may nevertheless be associated as an unusual experience with Occidental poetic practices, common to several poets, including Mallarmé. The article details the three stages of its realization, and the part played by Oriental and Western writing, leading to *Cent phrases pour éventails* (Gallimard, 1942). It provides the link between Claudel's "philosophy of the book" and its "physiology".

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