



## **Le fantôme d'un chef-d'œuvre absent**

*Au milieu des vitraux de l'Apocalypse* et les illustrations de Jean Charlot

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Abstract: The illustrations of Jean Charlot for *Au Milieu des Vitraux* de l'Apocalypse were never published with the text. The poet and the Franco-Mexican painter created them between 1931 and 1933 in the United States in a fruitful collaboration that brought together Claudel's Biblical explorations and Charlot's artistic knowledge and talents. A detailed examination of five drawings and a general overview of the others allows a unique access to the work.

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