



Le « blanc qui reste sur le papier »

Claudel et le blanc typographique

Publication type: Journal article

Journal: [Bulletin de la Société Paul Claudel](#)
2018 - 1, n° 224. [Le Livre](#)

Author: Lesiewicz (Sophie)

Abstract: *La Philosophie du Livre* takes place in the genre of the writer's discourse about Book, embodied at the same period by the collection *Les Livrets du bibliophile* of A. A. M. Stols (1926), which includes the Claudel's text. However, Claudel's approach is deeply original, even iconoclast: rather than the Book, he prefers the Page, rather than the Typography, the white. We will examine the different values given by Claudel to the typographic white and the way it works the body of the claudelian text.

Pages: 41 to 53

Journal: [Bulletin of the Paul Claudel Society](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406081227

ISBN: 978-2-406-08122-7

ISSN: 2262-3108

DOI: 10.15122/isbn.978-2-406-08122-7.p.0041

Publisher: Classiques Garnier

Online publication: 05-24-2018

Periodicity: Four-monthly

Language: French

[Display online](#)