



Court portrait de Philippe Forest en miroir décalé de Paul Claudel

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Abstract: So far away is he from Paul Claudel, the novelist Philippe Forest maintains altogether intellectual and personal links with this elder of whom he discovered the works when he was a student at La Sorbonne. Their interest for China and Japan as well as the journey towards elsewhere is a common point, as well as their strong empathy sentiment towards the victims of natural disasters. Both of them have suffered the mourning of a child that has deeply marked them.

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