



Paul Claudel, « faire Dieu »

Quelques remarques sur l'inspiration, de Claudel à Réda

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Abstract: Claudel has written many texts about inspiration. That question would need a detailed examination from the biblical comments and exegesis. André Espiau de la Maestre has carried out such a project in his *Paul Claudel bibliste et ses prophètes* (Paris, 1993). Those pages read some pages of Claudel's *Art poétique*, which define some traits of the claudelian inspiration. That conception is compared with the inspiration defined by three French modern poets, René Char, André Frénaud, Jacques Réda.

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