



Claudel devant Gide

Une encombrante influence

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Abstract: Gide was long in indicating his interest towards Claudel's works, notwithstanding their aesthetic nearness. It's to his religious echoes that in 1905, as he was working on *The narrow Door*, he shows himself sensitive, but keeping to the literary creation the fervour that Claudel turns towards religion. The Gide upholding in a state of fight, while Claudel demands a choice, later contributes to part them. (*The return of the prodigal son*). But Gide will keep on admiring Claudel, and to try to hold him back in The NRF.

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