



L'iconographie dans le *Journal* de Paul Claudel

Du manuscrit à l'édition

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Abstract: The Paul Claudel « edition » (1968-1969) in the "Pléiade Collection" by François Varillon and Jacques Petit, does not give to see what constitutes an important part of it, namely the iconography. Indeed, the editors have been able to describe in the margin those illustrations but in an often imperfect or incomplete way: the present article proposes, coming from the manuscript, an as complete as possible survey of the collages or drawings made by Claudel in his *Journal*.

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