



All new on the Eastern Front

Introduction

Publication type: Journal article

Journal: [Bulletin de la Société internationale des amis de Montaigne](#)
2024 - 1, n° 78. [Montaigne en Asie de l'Est Hommage à Michiko Ishigami-Iagolnitzer](#)

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Abstract: The aim of this volume is to provide a new comparative framework for the various literary historiographies which, from West to East, give Montaigne a "place" that is as unstable as it is contrasting. The discussion, which questions the notion of world literature, is twofold: on the one hand, the reception of his work in China, South Korea and Japan, linked by their cultural and geo-political history; on the other, the points of encounter between his thought and such eminent Asian figures.

Pages: 19 to 32

Journal: [Bulletin for the International Society of Friends of Montaigne](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406166948

ISBN: 978-2-406-16694-8

ISSN: 2261-897X

DOI: 10.48611/isbn.978-2-406-16694-8.p.0019

Publisher: Classiques Garnier

Online publication: 03-06-2024

Periodicity: Biannual

Language: French

Keyword: Transcultural reception, world literature, East Asia, historiography, translation

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