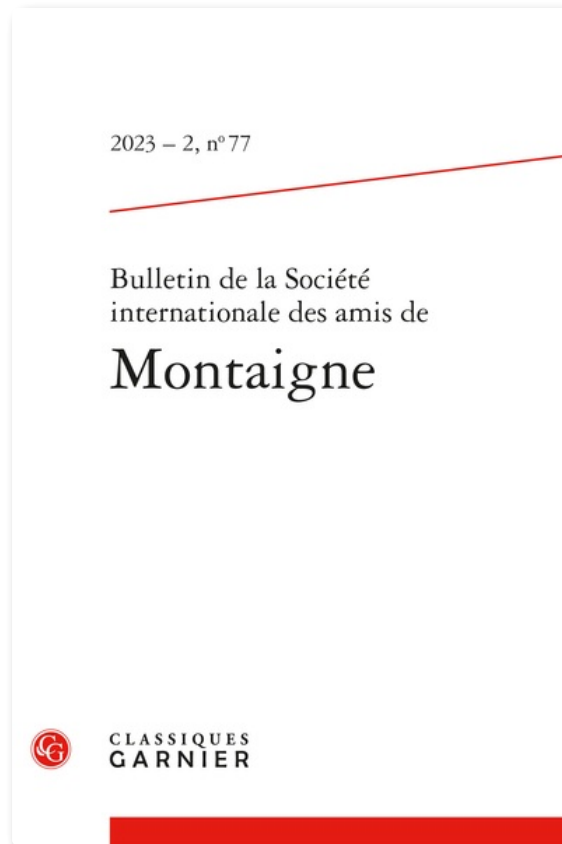




“Montaigne s’examine et ne peut se connaître”

Portrait of Musset as a sceptical moralist

Publication type: Journal article

Journal: [Bulletin de la Société internationale des amis de Montaigne](#)
[2023 - 2, n° 77. Montaigne et le xix^e siècle](#)

Author: Trucart (Camille)

Abstract: At a time when a major sceptical crisis is hitting the 19th century, Alfred de Musset seeks to ward off the helplessness and despair into which he is plunged by the general doubt that is the *mal du siècle*, by turning to the past. Montaigne appears as a model, direct or mediated, avowed or unconscious. Musset thus participates in the modern reinterpretation of the *Essays*, reread with attention by a new generation of authors. This article proposes to measure the degree of resonance of the aesthetics and ethics of these two moralists.

Pages: 73 to 96

Journal: [Bulletin for the International Society of Friends of Montaigne](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406157236

ISBN: 978-2-406-15723-6

ISSN: 2261-897X

DOI: 10.48611/isbn.978-2-406-15723-6.p.0073

Publisher: Classiques Garnier

Online publication: 10-04-2023

Periodicity: Biannual

Language: French

Keyword: Montaigne, Musset, moralist, scepticism, ethic

[Display online](#)