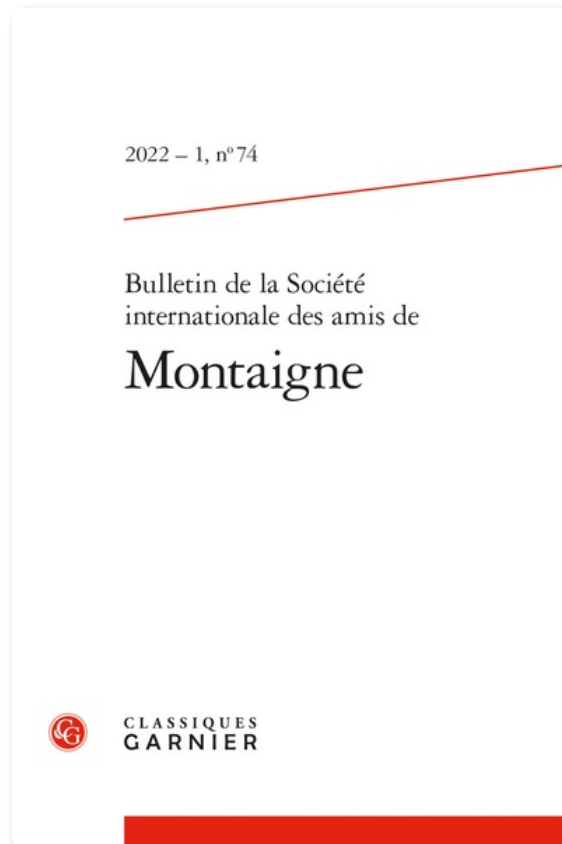




“Fabricated of his own invention”

On the double *biomimesis* of *Essays* II, 9 and II, 12

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Author: Oliver (Jennifer H.)

Abstract: “Si les animaux se forgent des dieux [...] ils les forgent certainement de mesme eux.” This metaphor continues the rejection earlier in the Apologie of a conception of the human as a unique animal : “le seul [...] n’ayant dequoy s’armer et couvrir que de la despouille d’autrui”. Following a ferruginous thread, this article proposes a link between the animal armour of II, 12 and the martial mimicry of “Des Armes des Parthes” and rethinks, with Montaigne, both biomimesis and anthropocentrism.

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