



Cognitive contextures

"L'art d'eschafauder" at Montaigne

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Abstract: Through the ecological lens of "contexture" and its polyvalent functions in the Essais as a cognitive, discursive and hermeneutic figure, this article explores its significance for understanding Montaigne's conception of the porous boundaries between mind and world, nature and artifice, and between humans other forms of life. It also suggests there are interesting parallels between early modern and contemporary idioms for articulating the nature of cognition.

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