



## Rabelais and Montaigne, twin readers? (in the margins of “*Giraldus*”)

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Abstract: This article shows that, contrary to what he suggests in the Essays, Montaigne could read Greek. It then comments on the annotations made by Montaigne on Giraldi's *De deis gentium* (Basel, J. Oporin, 1548). Drawing on the work of Alain Legros on this copy, this contribution analyses the use that the young Montaigne made of the compilations, a use no different from that of Rabelais.

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