



## From hand to mouth

A house fallen from its mound

Publication type: Journal article

Journal: [Bulletin de la Société internationale des amis de Montaigne](#)  
2020 - 2, n° 72. [Saveur du savoir Mélanges Alain Legros](#)

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Abstract: The 19th century was a time when took place a heated argument about the proper pronunciation of Michel Montaigne's name. As a tribute to the works of Alain Legros, this article aims to focus on a kind of "dual use", that can be observed in printed books: Montagne and Montaigne, a very common practice attested until at least the French Revolution, and to try to understand the history of this phonetic debate and the reason why it was so fierce.

Pages: 141 to 163

Journal: [Bulletin for the International Society of Friends of Montaigne](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --  
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406113560

ISBN: 978-2-406-11356-0

ISSN: 2261-897X

DOI: 10.15122/isbn.978-2-406-11356-0.p.0141

Publisher: Classiques Garnier

Online publication: 01-25-2021

Periodicity: Biannual

Language: French

Keyword: history of the language, sociology, pronunciation, writing, orthography, Montaigne

[Display online](#)