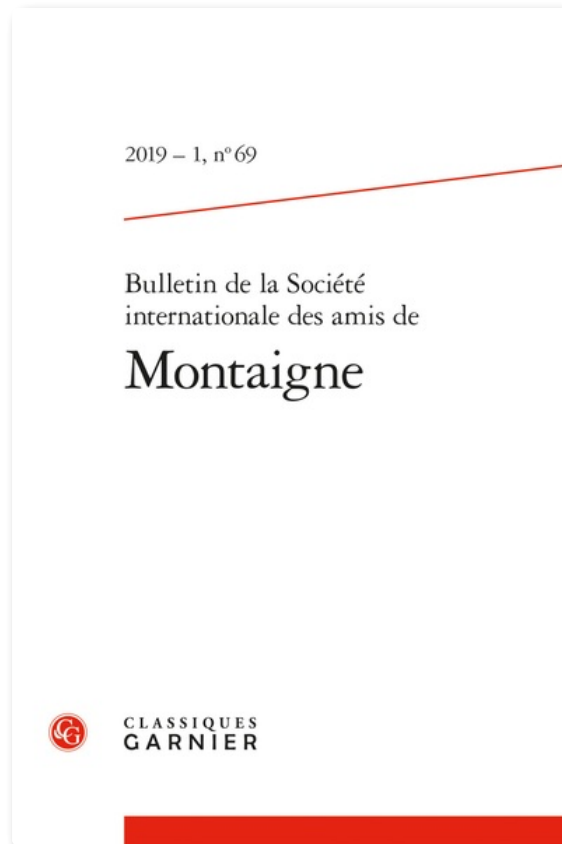




Four reading perspectives for Michel de Montaigne's *Native American essays*

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Abstract: What conceptual issues are involved in Michel de Montaigne's *Amerindians essays*? We'll uncover this question through the specialized literature, all whilst identify four reading tracks: the problematic fields of epistemology, morality, anthropology and politics, respectively.

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