



Sur le doublet lexical *chose/cause* chez Montaigne

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Abstract: Well known by the chapter « Des boyteux », the game on the doublet lexical *chose / cause*, combines the criticism of the discourse on causes to the exercise of the judgment taken in its different meanings. The article studies the complementarity of the occurrences of these two terms, their syntactic articulation, and some scenes of advocacy. It considers the dynamic of the essay, the deconstruction of the discourse, and the focus on man - which are at stake in this interaction.

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