



Langues et façons d'écrire dans les manuscrits de Montaigne

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Abstract: Before writing in French, the autograph documents that remain of him, show that Montaigne writes in Latin on his youth books, with a little Greek and Italian. Later, his position as judge obliges him, however, to write in French, which he continues to do on his books as well as in his letters, then on the working copy where he prepares a final edition of his *Essays*, seeking his spelling and his style.

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