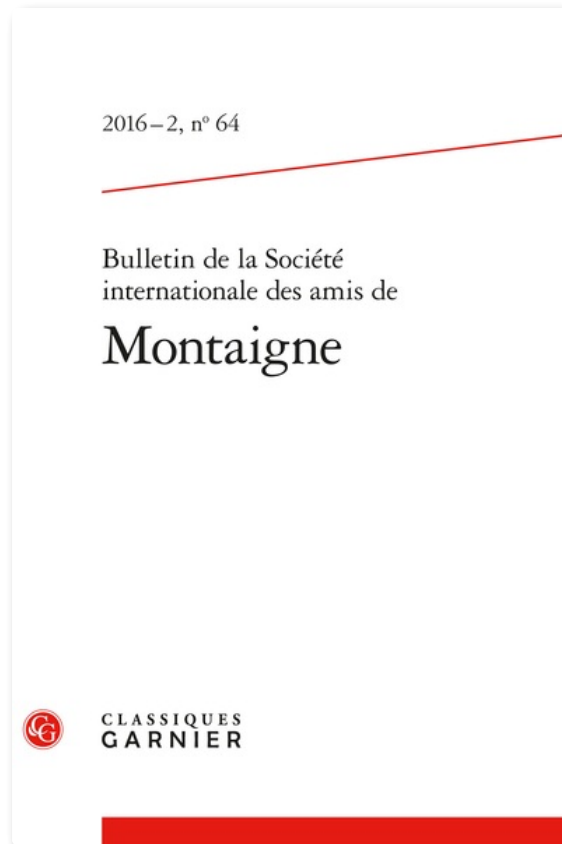




L'Indien dans les *Essais*

Une figure du relativisme ?

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Abstract: The comparison between the barbarian described by Tacitus in his *Germany* and barbarian painted in the *Essays* shows two very different conditions of men. The first is a negative condition that must be surmounted and the second is almost a human ideal. If we consider the critics made by him about religion or Christians, we will find a sketch of man's image which Montaigne's scepticism doesn't allow him to establish.

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