



## **Le Parlement de Bordeaux et les *Essais*, de l'erreur au jugement**

Statut d'autographe et rhétorique

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**Abstract:** The relationship between Montaigne's functions as a councillor at the parliament of Bordeaux and his work as a humanist is a recurrent theme in Montaigne scholarship. It is, however, less often studied through archival documentation connected to that parliament. This article proposes a comparative approach which offer new findings between truth, judgement and error in the *Essays*, and the autograph and judicial composition in documents signed by Montaigne.

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