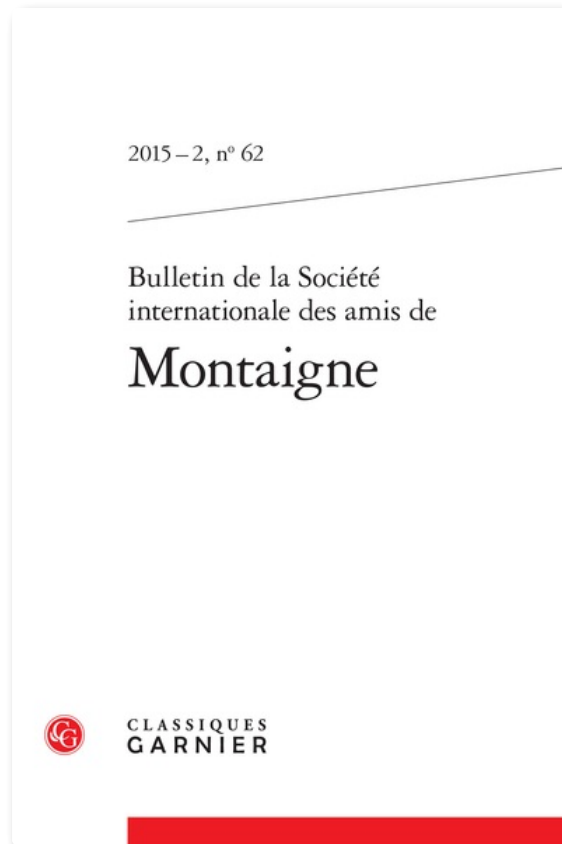




« La plus universelle et commune erreur des hommes »

Philautie et/ou présomption dans les *Essais*

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Author: Perona (Blandine)

Abstract: This article highlights the sources and core characteristics of Montaigne's notion of presumption. Montaigne is always rereading and rewriting the *Essais* with the ironic consciousness of this vice as a universal error, especially after 1588. Irony also enables Montaigne to accept this facet of himself which, in a view more ethical than moral, he renames vanity.

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