



## La peinture écrite

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Abstract: While Montaigne carries out written work in his *Essais*, creating verbal representations, his anti-rhetorical declarations seem to deny the possibility of mimesis, advocating instead a liberated mode of writing which explores the birth of unformed ideas in what Olivier Pot calls a “pure diegetic”, a *raccontare* which pits itself against artifice. The use of the words *peindre* and *peinture* in the *Essais* are examined here so as to understand what Montaigne really meant when he set out to “*paint*” himself.

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