



Passions, passion, compassion

Sacred emotion in Vigny

Publication type: Journal article

Journal: [Bulletin de l'Association des Amis d'Alfred de Vigny](#)
[2017 Nouvelle série, n° 2. Vigny, émotions et passions](#)

Author: Pinon (Esther)

Abstract: This study explores the complex articulation of emotion and the sacred in Vigny: if contemplating the Passion of Christ paralyzes emotions to the point of making the threat of silence loom over his poetry, compassion, although ambivalent, gives meaning to his writing. The poetic gesture, since it allows for the sharing of emotions and human passions, is thus legitimized and sacralized.

Pages: 45 to 57

Journal: [Bulletin for the Association of Friends of Alfred de Vigny](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406091974

ISBN: 978-2-406-09197-4

ISSN: 2554-9235

DOI: 10.15122/isbn.978-2-406-09197-4.p.0045

Publisher: Classiques Garnier

Online publication: 05-07-2019

Periodicity: Annual

Language: French

Keyword: Emotivity, sacred, compassion, poetry, crystal

[Display online](#)