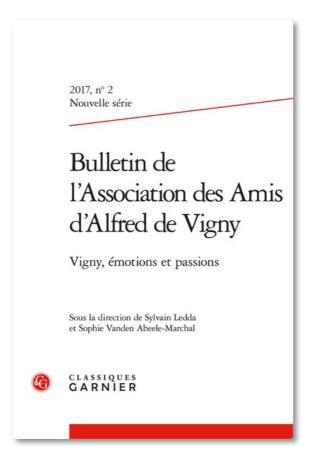
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Passions, passion, compassion

Sacred emotion in Vigny

Publication type: Journal article

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Author: Pinon (Esther)

Abstract: This study explores the complex articulation of emotion and the sacred in Vigny: if contemplating the Passion of Christ paralyzes emotions to the point of making the threat of silence loom over his poetry, compassion, although ambivalent, gives meaning to his writing. The poetic gesture, since it allows for the sharing of emotions and human passions, is thus legitimized and sacralized.

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