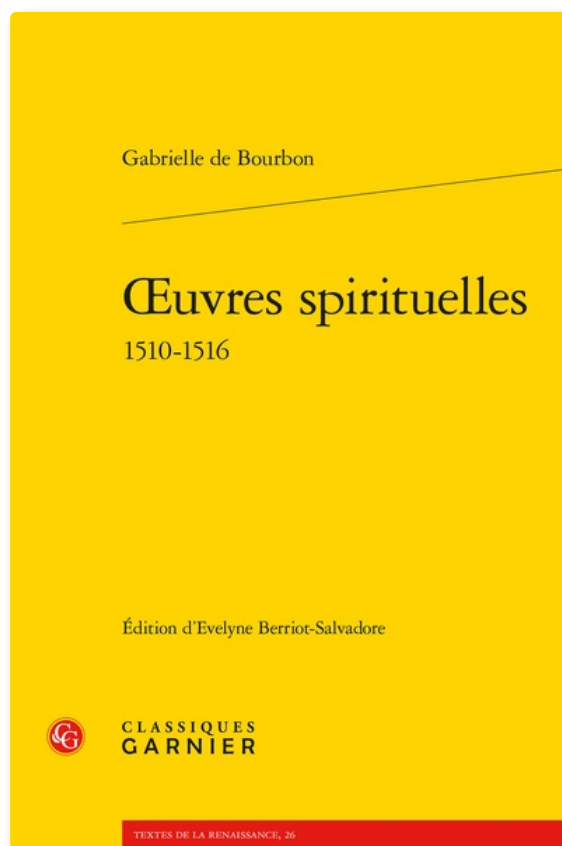




Œuvres spirituelles 1510-1516

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Author: Bourbon (Gabrielle de)

Scientific editor: Berriot-Salvadore (Evelyne)

Abstract: These three allegorical treatises by Gabrielle de Bourbon are both an experiment in personal asceticism and an instrument for educating the laity. They have the peculiarity of being addressed to “poor little women and simple people” and of rereading the life of Christ and of the devout soul from a feminine perspective.

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