



Postscripta II

Converter or converted? The ambiguities of religious symbolism

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Abstract: This cock-and-bull story requires a second-degree literal and symbolic reading: a reading, with a pinch of salt, of a news item and of Bloy's relationship with the Trinity, an implicit metaphor of an upside-down theophany characterized by Talmudic humor. God in the guise of a dirty and foul stranger! Bloy's Catholicism, this schnorrer, has a Jewish dimension that is revealed by the ambiguity of his anti-Semitism sublimated into spiritual Semitism.

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