



## Introduction

Publication type: Journal article

Journal: [Barbey d'Aurevilly et la comédie](#)  
2019 - 8

Authors: Bertrand (Mathilde), Sorel (Élise)

Abstract: Comedy is dead . . . Long live comedy! In his dramatic feuilletons, Barbey d'Aurevilly subjects contemporary comedy to a fierce trial; according to him, the comedy of the day irreparably degrades the Grand Siècle ideal of comedy. This antimodern knows how to salute the resuscitated gaiety and the comic genius that is reborn from its ashes, in work by Labiche or at the circus, in the acting, the body, and the very costumes of the actors as well as in the pages of a novel, even in the private space of his own correspondence.

Pages: 13 to 18

Journal: [Journal of Modern Literature](#)

Series: [Jules Barbey d'Aurevilly](#), n° 22

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406095347

ISBN: 978-2-406-09534-7

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-09534-7.p.0013

Publisher: Classiques Garnier

Online publication: 07-25-2019

Periodicity: Monthly

Language: French

Keyword: Jules Barbey d'Aurevilly, comedy, novel, comic, correspondance, dramatic feuilleton

[Display online](#)