



Baldassare Galuppi

L'œuvre opératique, instrumental et religieux

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Abstract: The re-edition of the score of *L'Inimico delle donne*, an opera buffa by Baldassare Galuppi (1706-1785), and its international creation by the Royal Opera of Wallonia, is an opportunity to re-interrogate his biography and his religious and operatic productions, as well as the reception of his works.

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