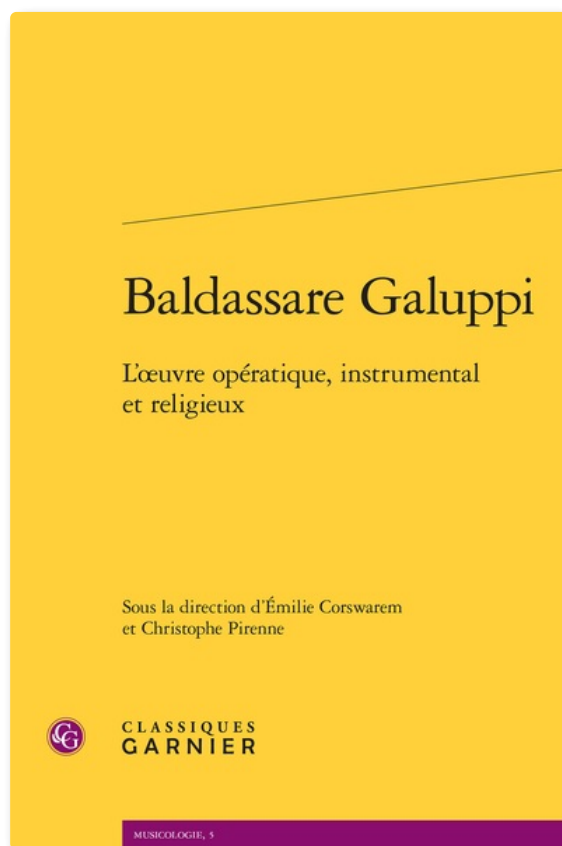




Baldassare Galuppi, i *Concerti a quattro*

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Collective work: [Baldassare Galuppi. L'œuvre opératique, instrumental et religieux](#)

Author: Prefumo (Danilo)

Abstract: Galuppi's pieces for string quartets, analysed in the closing part of this work, has reflections of the *concerto grosso alla Corelli* (1653-1713), which was surprising at a time when Europe fêted the soloist concerto and the symphony.

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