



CLASSIQUES
GARNIER

Édition de PERQUIN (Jean-Charles), « Bibliographie », *Aurora Leigh*, BARRETT
BROWNING (Elizabeth), p. 755-758

DOI : [10.15122/isbn.978-2-406-09393-0.p.0755](https://doi.org/10.15122/isbn.978-2-406-09393-0.p.0755)

La diffusion ou la divulgation de ce document et de son contenu via Internet ou tout autre moyen de communication ne sont pas autorisées hormis dans un cadre privé.

© 2020. Classiques Garnier, Paris.
Reproduction et traduction, même partielles, interdites.
Tous droits réservés pour tous les pays.

BIBLIOGRAPHIE

- BILLINGTON Josie & DAVIS Philip, Eds., *21st-Century Oxford Authors. Elizabeth Barrett Browning*, Oxford : Oxford University Press, 2014.
- DONALDSON Sandra, *et al.*, Eds, *The Works of Elizabeth Barrett Browning*, 5 vol., London, Chatto & Pickering, 2010.
- AVERY Simon & STOTT Rebecca, *Elizabeth Barrett Browning*, Harlow, Pearson Education Limited, 2003.
- BARNES Warner, *A Bibliography of Elizabeth Barrett Browning*, Austin, The University of Texas Press, 1967.
- FORSTER Margaret, *Elizabeth Barrett Browning. A Biography*, London, Chatto & Windus, 1988.
- GARRETT Martin, *A Browning Chronology. Elizabeth Barrett and Robert Browning*, London, Macmillan Press, 2000.
- KARLIN Daniel, *Robert Browning and Elizabeth Barrett. The Courtship Correspondence, 1845-1846, a Selection*, Oxford, Oxford University Press, 1989.
- KARLIN Daniel, *The Courtship of Robert Browning and Elizabeth Barrett*, Oxford, Oxford University Press, 1985.
- KINTNER Elvan, ed., *The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846*, Cambridge [Massachusetts], Harvard University Press, 1969.
- MCALFEER Edward C., *The Brownings of Casa Guidi*, New York, The Browning Institute, 1979.
- MCMAHAN Anna Benneson, ed., *Florence in the Poetry of the Brownings*, Chicago, A. C. McClurg & Co., 1907.
- MARTINEZ Michele C., *Elizabeth Barrett Browning's Aurora Leigh. A Reading Guide*, Edinburgh, Edinburgh University Press, 2012.
- MERMIN Dorothy, *Elizabeth Barrett Browning. The Origins of a New Poetry*, Chicago, The University of Chicago Press, 1989.
- MORGAN Monique R., *Narrative Means, Lyric ends : Temporality in the Nineteenth-Century British Long Poem*, Columbus : The Ohio state university Press, 2009.
- AVERY Simon, « Telling it Slant : Promethean, Whig, and Dissenting Politics

- in Elizabeth Barrett's Poetry of the 1830s », *Victorian Poetry*, 44 (4), 2006, p. 405-424.
- AVERY Simon, « Mapping Political History : Elizabeth Barrett Browning and Nineteenth-Century Historiography », *Victorian Review*, 33 (2), 2007, p. 17-33.
- BILLINGTON Josie, *Elizabeth Barrett Browning and Shakespeare. 'This is Living Art'*, London, Bloomsbury, 2012.
- BLAKE Kathleen "Elizabeth Barrett Browning and Wordsworth : The Romantic Poet as a Woman", *Victorian Poetry*, Vol. 24, No. 4, (Winter, 1986), p. 387-398.
- BROWN Sarah Annes, "*Paradise Lost* and *Aurora Leigh*", *Studies in English Literature, 1500-1900*, Vol. 37, No. 4, (Autumn, 1997), p. 723-740.
- BYRD Deborah, "Combating an Alien Tyranny : Elizabeth Barrett Browning's Evolution as a Feminist Poet", *Browning Institute Studies*, Vol. 15 (1987), p. 23-41.
- CAMUS Marianne, « Entre air et terre : les éléments dans *Aurora Leigh* d'Elizabeth Barrett Browning », *Cahiers victoriens et édouardiens* [En ligne], 71 Printemps, 2010, mis en ligne le 07 octobre 2016.
- CASE Alison, "Gender and Narration in *Aurora Leigh*", *Victorian Poetry*, Vol. 29, No. 1 (Spring, 1991), p. 17-32.
- CHAPMAN Alison, "Poetry, Network, Nation : Elizabeth Barrett Browning and Expatriate Women's Poetry", *Victorian Studies*, volume 55, Number 2, (Winter, 2013), p. 275-285.
- CHARLESWORTH GELPI Barbara, "*Aurora Leigh* : The Vocation of the Woman Poet", *Victorian Poetry*, Vol. 19, No. 1 (Spring, 1981), p. 35-48.
- CORAL HARRIS Leigh, "From 'Mythos' to 'Logos' : Political Aesthetics and Liminal Poetics in Elizabeth Barrett Browning's 'Casa Guidi Windows'", *Victorian Literature and Culture*, Vol. 28, No. 1 (2000), p. 109-131.
- DILLON Steve, « Barrett Browning's Poetic Vocation : Crying, Singing, Breathing », *Victorian Poetry*, 39 (4), 2001, p. 509-532.
- EPSTEIN KOBAYASHI Emily V., "Feeling Intellect in *Aurora Leigh* and *The Prelude*", *Studies in English Literature 1500-1900*, Volume 51, Number 4, (Autumn, 2011), p. 823-848.
- FALK Alice, « Elizabeth Barrett Browning and Her Prometheuses : Self-Will and a Woman Poet », *Tulsa Studies in Women's Literature*, 7 (1), 1988, p. 69-85.
- GATTI TAYLOR Olivia, "Written in Blood : the Art of Mothering Epic in the Poetry of Elizabeth Barrett Browning", *Victorian Poetry*, Vol. 44, No. 2, (Summer, 2006), p. 153-164.
- HOECKLEY Cheri Larsen, "Anomalous Ownership : Copyright, Coverture, and *Aurora Leigh*", *Victorian Poetry*, Vol. 36, No. 2 (Summer, 1998), p. 135-161.

- HOUSTON, Gail Turley, "Gender Construction and the Künstlerroman : *David Copperfield* and *Aurora Leigh*", *Philological Quarterly*, 72 : 2 (1993 : Spring) p. 213-236.
- JOHNSON Stephanie L., "*Aurora Leigh*'s Radical Youth : Derridean 'Parergon' and the Narrative Frame in 'A Vision of Poets'", *Victorian Poetry*, Vol. 44, No. 4, (Winter, 2006), p. 425-444.
- KARLIN Daniel, « Letters 'Alive and Quivering' : Scholarly Approaches to the Brownings' Correspondence », *Victorian Studies*, 42 (3), 2000, p. 489-496.
- LAPORTE Charles, "*Aurora Leigh*, a Life-Drama, and Victorian Poetic Autobiography", *Studies in English Literature 1500-1900*, Volume 53, Number 4, (Autumn, 2013), p. 829-851.
- LEIGHTON Angela, « "Because men made the laws" : The Fallen Woman and the Woman Poet », *Victorian Poetry*, 27 (2), 1989, p. 109-127.
- MERMIN Dorothy, « The Female Poet and the Embarrassed Reader : Elizabeth Barrett Browning's *Sonnets From the Portuguese* », *E.L.H.*, 48 (2), 1981, p. 351-367.
- MERMIN Dorothy, « Barrett Browning's Stories », *Browning Institute Studies*, 13, 1985, p. 99-112.
- MERMIN Dorothy, « Elizabeth Barrett Browning through 1844 : Becoming a Woman Poet », *Studies in English Literature, 1500-1900*, 26 (4), 1986, p. 713-736.
- MERMIN Dorothy, « The Damsel, the Knight, and the Victorian Woman Poet », *Critical Inquiry*, 13 (1), 1986, p. 64-80.
- MULLEN Mary, "Two Clocks : *Aurora Leigh*, Poetic Form, and the Politics of Timeliness", *Victorian Poetry*, Vol. 51, No. 1, (Spring, 2013), p. 63-80.
- ROBERTS Caroline, "Blinding Texts : The Medusoid Face of the Signifier in *Aurora Leigh*", *Victorian Literature and Culture*, Vol. 23 (1995), p. 233-238.
- ROSENBLUM Dolores, "Elizabeth Barrett Browning's *Aurora Leigh* and Nineteenth-Century Poetry", *Victorian Studies*, Vol. 26, No. 3 (Spring, 1983), p. 321-338.
- ROSENBLUM Dolores, "*Casa Guidi Windows* and *Aurora Leigh* : The Genesis of Elizabeth Barrett Browning's Visionary Aesthetic", *Tulsa Studies in Women's Literature*, Vol. 4, No. 1 (Spring, 1985), p. 61-68.
- RUDOE Judy, "Elizabeth Barrett Browning and the Taste for Archaeological-Style Jewelry", *Philadelphia Museum of Art Bulletin*, Vol. 83, No. 353 (Autumn, 1986), p. 22-32.
- STANFORD FRIEDMAN Susan, "Gender and Genre Anxiety : Elizabeth Barrett Browning and H. D. as Epic Poets", *Tulsa Studies in Women's Literature*, Vol. 5, No. 2 (Autumn, 1986), p. 203-228.
- STAUFFER Andrew M., "Elizabeth Barrett Browning Reads William Blake ?", *Victorian Poetry*, Vol. 34, No. 1 (Spring, 1996), p. 114-117.

- STEINMETZ Virginia V., "Images of 'Mother-Want' in Elizabeth Barrett Browning's "Aurora Leigh", *Victorian Poetry*, Vol. 21, No. 4 (Winter, 1983), p. 351-367.
- STONE Marjorie, "Genre Subversion and Gender Inversion : *The Princess* and *Aurora Leigh*", *Victorian Poetry*, Vol. 25, No. 2 (Summer, 1987), p. 101-127.
- STONE Marjorie, « Elizabeth Barrett Browning », *Victorian Poetry*, 51 (3), 2013, p. 343-366.
- STONE Marjorie and TAYLOR Beverly, « "Confirm My Voice" : "My sisters", Poetic Audiences, and the Published Voices of EBB », *Victorian Poetry*, 44 (4), 2006, p. 391-404.
- STONE Marjorie, « Constructing the Archive and the Nation in : "Italy! world's Italy!" , "My Last Duchess", *Aurora Leigh*, and an Unpublished Manuscript by Elizabeth Barrett Browning », *Victorian Review*, 33 (2), 2007, p. 35-57.
- WALLACE Anne D., "'Nor in Fading Silks Compose' : Sewing, Walking, and Poetic Labor in *Aurora Leigh*", *E.L.H.*, Vol. 64, No. 1 (Spring, 1997), p. 223-256.
- ZONANA Joyce, "The Embodied Muse : Elizabeth Barrett Browning's *Aurora Leigh* and Feminist Poetics", *Tulsa Studies in Women's Literature*, Vol. 8, No. 2 (Autumn, 1989), p. 240-262.