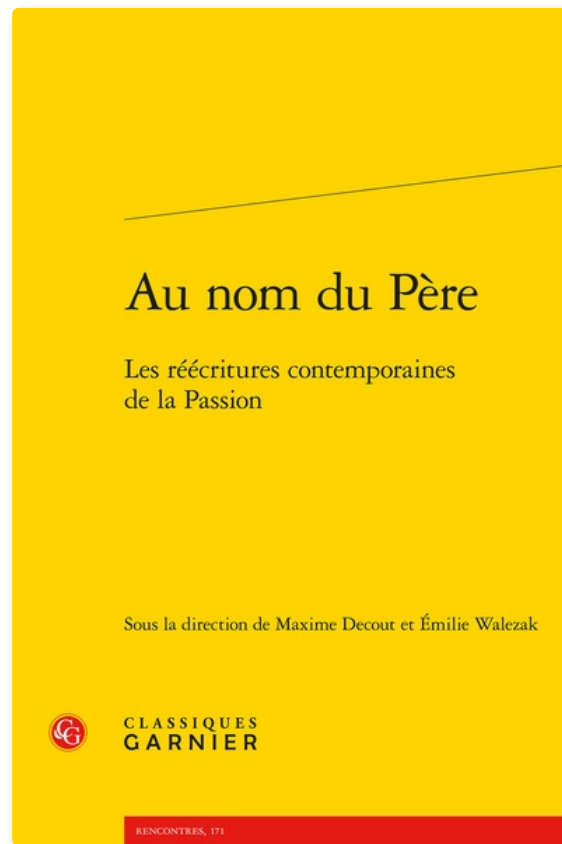




Repenser la Passion à travers l'art contemporain

Non plus représenter la mort, mais la présenter

Publication type: Article from a collective work

Collective work: [Au nom du Père. Les réécritures contemporaines de la Passion](#)

Author: Paulhan (Camille)

Abstract: This paper aims at considering Gregor Schneider's work, *Sterberaum* (2011), through the prism of art history in the 1960's/1970's. Many artists at the time sought not to represent death but to incarnate it quite literally by using their own body in an attempt to present the artist as a sacrificial victim. With *Sterberaum*, Schneider planned to exhibit a deceased person or someone about to die in an art gallery.

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