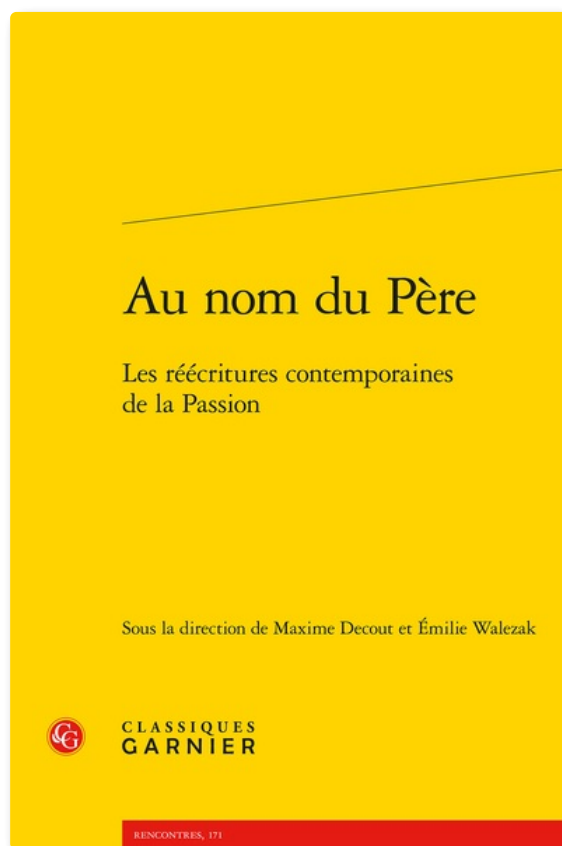




Passion et carnaval

Le numéro de clowns dans *Nights at the Circus* d'Angela Carter

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Author: Walezak (Émilie)

Abstract: In Angela Carter's *Nights at the Circus*, published in 1984, the clowns' turn reads like a parodic feminist rewriting of Christ's Passion. Through the critical use of *risus paschalis* and the carnivalesque, Carter subverts the Christian myth as the foundation of the patriarchal order as well as the psychoanalytical myth of Oedipus as the foundation of the subject.

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