



Assia Djébar et la transgression des limites linguistiques, littéraires et culturelles

Publication type: Collective work

Editors: Asholt (Wolfgang), Gauvin (Lise)

Abstract: Djébar's work is located "at the crossroads where languages meet" - achieving an embodied, sentimental, and linguistic entre-deux-langues. Her novels are "literature in motion," an expression of writing-between and nomadism, in writing that is fleeting, aware of the cultural, historical, and religious long term.

Number of pages: 198

Parution: 11-29-2017

Collection: [Encounters](#), n° 326

Series: Twentieth and twenty-first century literature, n° 30

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406073833

ISBN: 978-2-406-07383-3

ISSN: 2103-5636

DOI: 10.15122/isbn.978-2-406-07385-7

Publisher: Classiques Garnier

Online publication: 11-17-2017

Language: French

Keyword: Transfrontalier, croisée des langues, écriture nomade, mémoire, post-colonialisme, dévoilement, résistance féminine, tiers-espace, intertextualité, autofictions