



Une œuvre algérienne en regard des auteurs « français »

D'avant, d'ailleurs mais jamais d'en face

Publication type: Article from a collective work

Collective work: [Assia Djébar et la transgression des limites linguistiques, littéraires et culturelles](#)

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Abstract: Assia Djébar developed a singular work, a fruit of an intertwining of heterogeneous cultural traditions, a native oral tradition fed by the resistance in the French conquest, and a written western acquired tradition during her schooling in colonial Algeria then in mainland France. Her work contains number of references to the French literature: this article wonders about the reach of these quotations and the value of which they dress in the text of Djébar.

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