



## **Aspects du primitivisme littéraire (C. F. Ramuz, Claude Simon, Richard Millet)**

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Abstract: The phenomenon of primitivism, which turns the gaze on the *primitive*, has been important in modern literature. This study compares the work of writers from three generations: C. F. Ramuz, Claude Simon, and Richard Millet. All three make use of elementary substrates in their work.

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