



Art de penser et art de parler

Politique et poétique du langage dans la philosophie moderne

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Abstract: This book analyzes the question of the power of words from the classical age to the Enlightenment. Hobbes' *Leviathan* is the starting point, and Locke's *Essay* serves as a pivot. The third part is devoted to the analysis of tropes in Du Marsais, Rousseau, Condillac, and Vico.

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