



« L'Ange » de Valéry

Esquisse d'une étude génétique et traductologique

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Abstract: Insofar as the translator transforms not words but effects that were created into effects to be created, this analysis will focus on the key aspects of Valéry's poetic theory and practice. "The Angel" [1921-1945] will demonstrate the role of an essential genetic study in order not to fall into the traps of hastily made exegeses far from the manuscripts of the text in question. The long gestation of the poem is to be found also in the Narcissus cycle that haunted Valéry all his life.

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