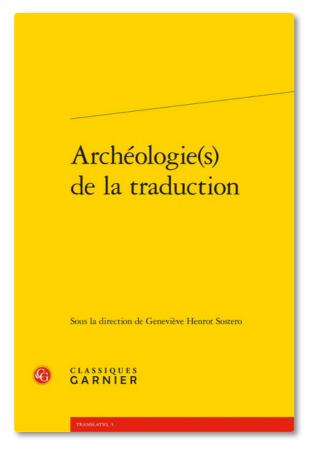
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Collections > Linguistics, Lexicography, Language > Translatio



Dans la tête de la traductrice

L'influence des outils sur la créativité en traduction littéraire

Publication type: Article from a collective work

Collective work: Archéologie(s) de la traduction

Authors: Stratford (Madeleine), Rivet (Mélanie)

Abstract: Taking an autopoietic and heuristic approach, the translator aims to answer the question « How do I experience creation when I translate a literary text? ». With a methodology inspired by Genetic Translation Studies (Cordingley et Montini, 2015) and a screen caption software, this paper analyzes how the use of sources may influence creativity during the translation process, and whether there is a correlation between rich segments where many sources were consulted and how creative the solutions appear to be.

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