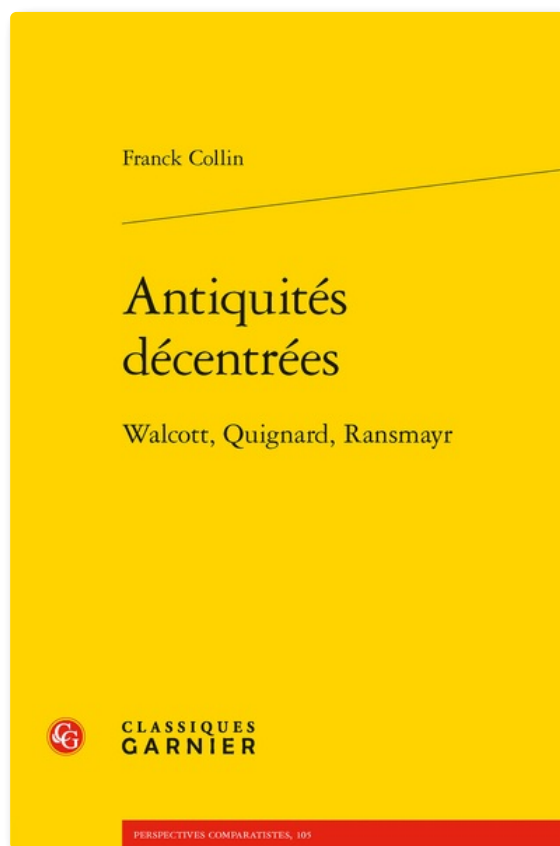




Antiquités décentrées

Walcott, Quignard, Ransmayr

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Author: Collin (Franck)

Abstract: In three very different works, *Omeros* (1990), *The Paradisiac* (2005), *The Last World* (1988), Walcott, Quignard and Ransmayr take an off-center look at European culture, and recast with Homer, Virgil and Ovid other humanities based on pluralities. They attempt to renew world.

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