



André Suarès, écrivain de la Méditerranée

Array

Array

Abstract: André Suarès (1868-1948) is, by virtue of his Portuguese Jewish roots, his Italian birth, and the influences evident in his work, a writer of the Mediterranean: a world made up of Greece and Rome, Renaissance Italy, Marseilles and Provence, in which literature, arts and history are intertwined.

Number of pages: 264

Series: Twentieth and twenty-first century literature, n° 45

ISBN: 978-2-406-14486-1

ISSN: 2103-5636

DOI: 10.48611/isbn.978-2-406-14488-5

Publisher: Classiques Garnier

Array

Keyword: Esthétique, antiquité, modernité, sculpture, ports, illustration, Arles, Gustave Fayet, Gabriel Audisio, Monteverdi

[Display online](#)