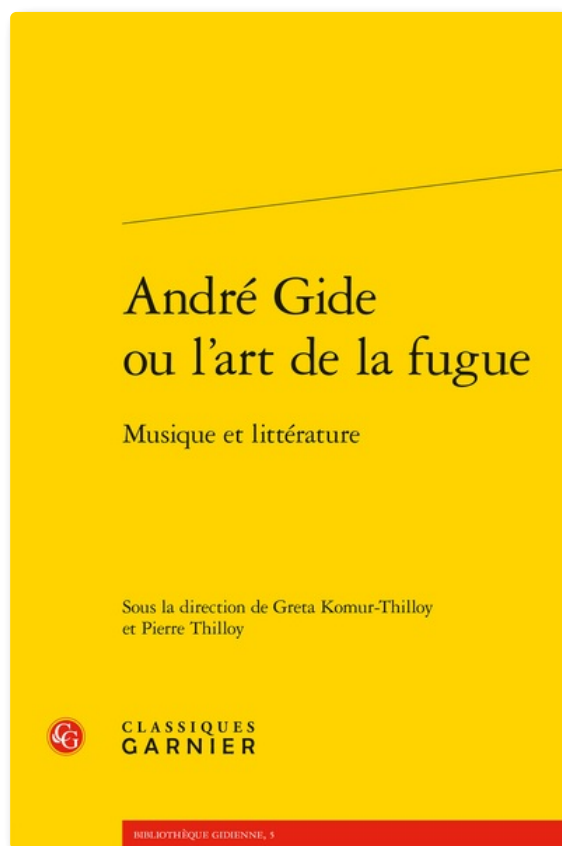




Roman fugué et fugue humaine

(Re)présentations de Bach chez André Gide et Aldous Huxley

Publication type: Article from a collective work

Collective work: [André Gide ou l'art de la fugue. Musique et littérature](#)

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Abstract: *Les Faux-Monnayeurs* and *Contrepoint* both took the fugal writing as a model, and the figure of the most quoted composer J. S. Bach as a reference. "What I would make, don't get me wrong, this is something that would be like *The Art of Fugue*" said Édouard in Gide's novel. On the opposite, Philip Quarles in Aldous Huxley's novel advocates the "medicalization of novel" inspired by contrapuntal writing. In both novels, the fugal writing, such a music performance before being mirror-like, took the form of an agreement however.

Pages: 91 to 102

Collection: [The Gide Collection](#), n° 5

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