



La topographie esthétique de l'univers musical gidien

Publication type: Article from a collective work

Collective work: [André Gide ou l'art de la fugue. Musique et littérature](#)

Author: Sistig (Joachim)

Abstract: The topographic approach to André Gide's aesthetic ideas is set somewhere between France and Germany. The piano practice accompanied the writer throughout his life. The greatest composers' masterpieces enabled him to understand and to discover new aesthetic horizons. His artistic universe was formed around either his musical preferences or his musical hesitations. The piano practice furthered the intimate and genuine knowledge of the works by such composers as Chopin, Schumann, Mozart, J. S. Bach and many others.

Pages: 21 to 36

Collection: [The Gide Collection](#), n° 5

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406064558

ISBN: 978-2-406-06455-8

ISSN: 2494-4890

DOI: 10.15122/isbn.978-2-406-06455-8.p.0021

Publisher: Classiques Garnier

Online publication: 09-29-2017

Language: French

Keyword: Music, classicisme/romanticism, France/Germany, Chopin, Schumann, Wagner, J. S. Bach, Schopenhauer, Nietzsche, artistic principles

[Display online](#)