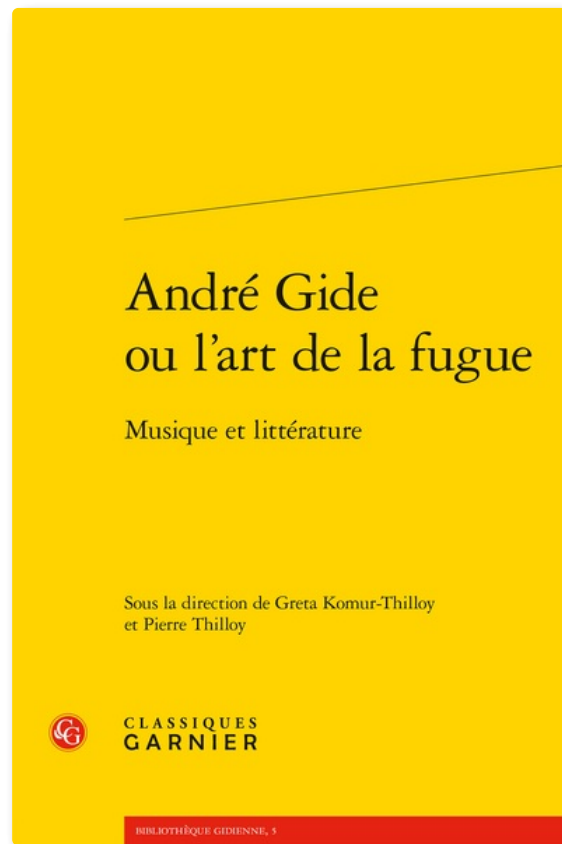




Gide face au *Procès*

Le récit kafkaïen au double passage de l'écrivain et de Jean-Louis Barrault pour sa transposition scénique

Publication type: Article from a collective work

Collective work: [André Gide ou l'art de la fugue. Musique et littérature](#)

Author: Mazza (Vincenzo)

Abstract: Gide worked closely with Jean-Louis Barrault on several occasions. Kafka's novel adaptation was all about the fulfillment of Gide's and Barrault's mutual desires and wishes. In 1942, Gide, - in full translation of *Hamlet*, - expressed to Barrault his affection for *Le Procès*. This analysis dealing with *Le Procès* adaptation is based on Gide's and Barrault's correspondence about the staging notes of the theater performance played on 11th of October 1947 at the Marigny Theater, for the first time.

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