



## **Des Notes sur Chopin à l'opéra**

L'angle mort du *Journal* de Gide

Publication type: Article from a collective work

Collective work: [André Gide ou l'art de la fugue. Musique et littérature](#)

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Abstract: The *Journal* by André Gide was evidence of this amateur pianist's passion for *his* Chopin's dual figure, romantic and classical, Polish and French, but definitely an anti-Wagnerian one. From Wagner to Stravinsky, Gide grew up to the voice of Nietzsche's concept of pleasure which was close to the modern homeostasis. To Gide, the music, either as writing or as a performance, remained not only a literature concept or *analogon* but also a symbol of *poïesis*.

Pages: 151 to 171

Collection: [The Gide Collection](#), n° 5

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