



De la musique à l'ironie, et retour

Interprétation musicale et interprétation textuelle dans l'œuvre d'André Gide

Publication type: Article from a collective work

Collective work: [André Gide ou l'art de la fugue. Musique et littérature](#)

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Abstract: In the essay *Notes sur Chopin*, Gide claims the existence of perfect performance and interaction between author, musician and audience. The correlation between musical rendering and reading activity raises the question about Gide's reflection on musical rendering, highlighting his idea of literary interpretation. According to Gide, behind the lecturer's involvement expected within his writings, emerges through reading, a form of text performance or text realization. Thus, dealing with irony in André Gide's works rhymes with the deployment of coexisting and contradictory manners of reading.

Pages: 175 to 194

Collection: [The Gide Collection](#), n° 5

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406064558

ISBN: 978-2-406-06455-8

ISSN: 2494-4890

DOI: 10.15122/isbn.978-2-406-06455-8.p.0175

Publisher: Classiques Garnier

Online publication: 09-29-2017

Language: French

Keyword: André Gide, Boris de Schloetzer, irony, interpretation, author's intentions, hermeneutics, *Notes sur Chopin*, La Symphonie pastorale

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