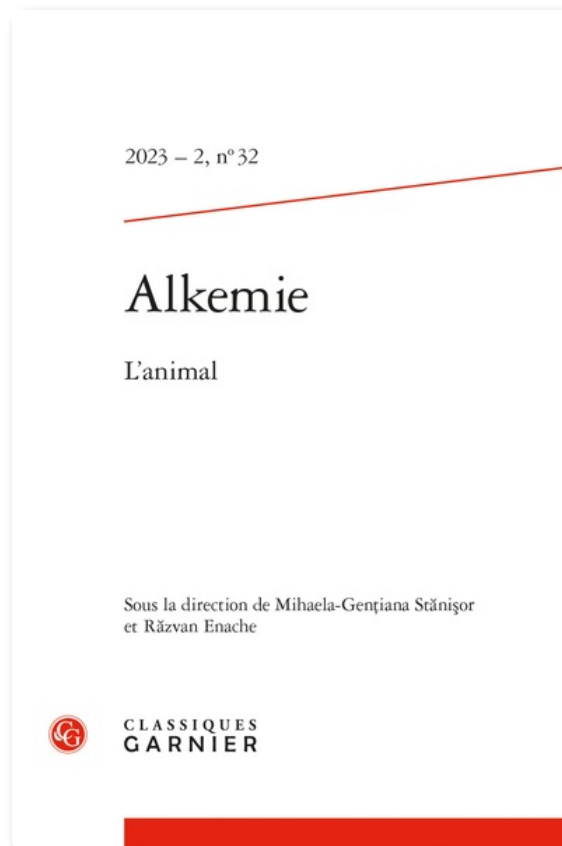




Dante Beyond Dogmas

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Author: Orcel (Michel)

Abstract: Dante's poetical and theological project is something never witnessed before. His audacity is evident first in the justiciary position adopted by him and second in his novel choices for electing or damning a great number of pagan and Christian characters. But, even more, Dante almost touches on heterodoxy by making Beatrice an intermediary for his deification.

Pages: 29 to 34

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