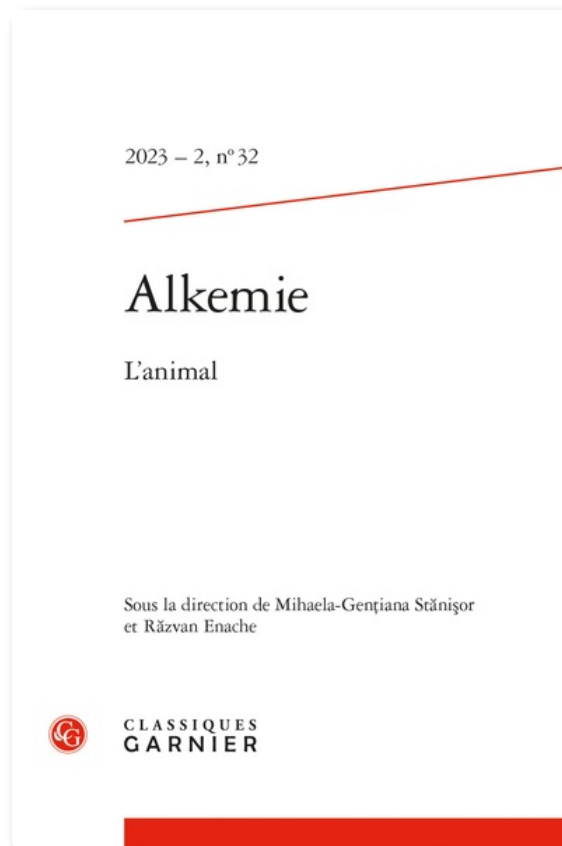




“To Sing Beyond Humankind”

Notes on the Animal Presence in Celan’s Poetry

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
[2023 - 2, n° 32. L'animal](#)

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Abstract: The article offers a reflection on the animal presence in Celan’s poetry in relation to the consideration of the Holocaust’s effects on the relationship between humans and non-humans. The symbolical crisis of this relationship will be thought through some thematic manifestations of the worm and the dove.

Pages: 193 to 206

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406164395

ISBN: 978-2-406-16439-5

ISSN: 2286-136X

DOI: 10.48611/isbn.978-2-406-16439-5.p.0193

Publisher: Classiques Garnier

Online publication: 01-31-2024

Periodicity: Biannual

Language: French

Keyword: symbolic alteration, counter-mourning, rewriting of myth, figural ambivalence, literal connotation

[Display online](#)