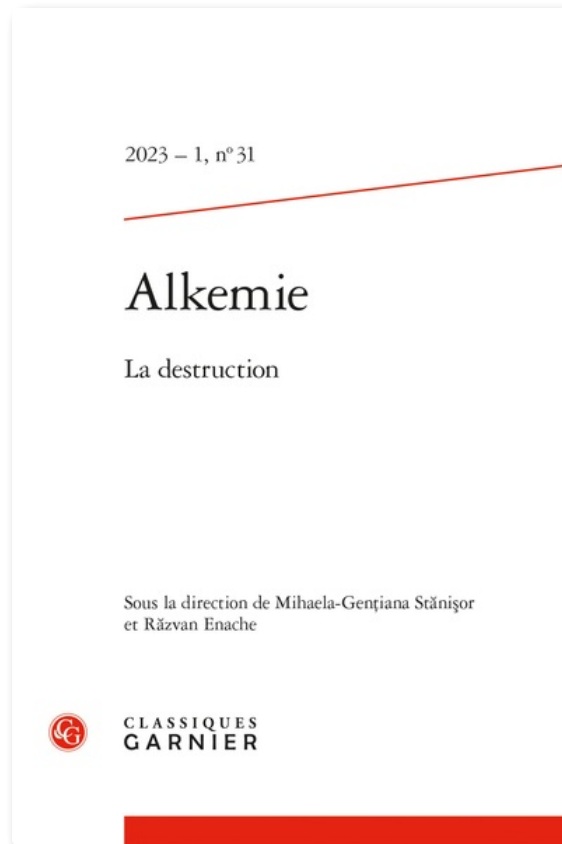




Solastalgia and destruction of life in *Climax* by Thomas B. Reverdy

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Author: Falantin (Flavien)

Abstract: How can fiction account for global upheavals and pave the way for a new moral philosophy? This article examines this question by proposing a dialogue between the novel *Climax* by Thomas Reverdy and the research on solastalgia by Glenn Albrecht.

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