



Sentio ergo sum

Yves Bonnefoy and the Need to “Experience the Space”

Publication type: Journal article

Journal: [Alkemie Revue semestrielle de littérature et philosophie](#)
[2023 - 1, n° 31. La destruction](#)

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Abstract: The poetry of Bonnefoy takes the measure of the rift between spirit and body in the human condition: modern living is double, oscillating between the immediacy of affects and the distance established by thought. This dualist danger, ever present from Descartes, receives a particularly strong echo in the experience of exile. But finding a place means getting back here, in other words weakening the lure of the backland which nonetheless testifies about the desire for an experienced absolute.

Pages: 257 to 273

Journal: [Alkemie](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406149866

ISBN: 978-2-406-14986-6

ISSN: 2286-136X

DOI: 10.48611/isbn.978-2-406-14986-6.p.0257

Publisher: Classiques Garnier

Online publication: 06-21-2023

Periodicity: Biannual

Language: French

Keyword: exile, cause, Descartes, rift, dualism

[Display online](#)